

NEBULA SERIES

NEBULA CRUSH

Quick User Manual

Musical saturation for drums, synths, buses, and creative tone shaping.

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Introduction + Installation

Short, practical, and musical.

What Nebula Crush Is

Nebula Crush is an energetic distortion plugin with a cinematic edge. It can stay subtle for harmonic color or go aggressive for modern grit, while Width and Output keep it controlled in context.

Installation

- macOS: Run installer → choose AU/VST3 locations → rescan your DAW.
- Windows: Run installer → confirm VST3 path → rescan plugins in host.
- Formats: VST3 / AU (macOS) / AAX (optional build).
- If not visible: clear plugin cache and run a full rescan.



Interface Overview

Large visual reference with fast control mapping.



1. Preset Browser
2. SAFE / PUNCHY
3. Character Matrix
4. Gain

5. Width
6. Tone
7. Output

Parameters

Clear control roles with balanced visual rhythm.

Core Controls

CONTROL	WHAT IT DOES	MUSICAL RESULT
Gain	Sets distortion input gain.	More harmonic weight and attack energy.
Tone	Shapes post-distortion brightness.	From warm/rounded to bright/edgy presence.
Width	Controls stereo image width.	Wider side energy with core tone intact.
Output	Final level trim after processing.	Consistent loudness for fair A/B decisions.
SAFE/PUNCHY	Switches overall response character.	SAFE is smoother, PUNCHY is more aggressive.
Character Matrix	Chooses distortion flavor.	Soft/Hard/Diode/Tape/Bit/Fold tonal behavior.

Musical Use Cases + Quick Tips

Intuitive workflows that translate quickly in session.

Use Cases

Drum Saturation	Add punch and edge while keeping groove movement.
Wide Distortion	Push Gain higher, then add Width for wider sides.
Synth Destruction	Use PUNCHY + brighter Tone for bold cinematic motion.
Texture Enhancement	Light Gain for pads/guitars to increase emotional density.
Mastering Color	Low Width for subtle space without shifting balance.

Quick Tips

- Set Output first for honest bypass A/B level matching.
- Set Width after Gain/Tone moves.
- Use SAFE for controlled glue, PUNCHY for front-of-mix energy.
- Automate Width in transitions for movement without clutter.

Simple flow: choose character → set Gain → balance Tone/Width → level match with Output.

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